# Prisoner 13

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An Adventure for 4th-Level Characters

On the world of Toril, in the frozen reaches north of the Sword Coast, lies an impenetrable fortress built to house the region's most dangerous criminals. One of this prison's earliest inmates, a dwarf known as Prisoner 13, spends her days in seeming quiet and solitude while secretly pulling the strings of a spy network that spans much of the continent. She holds the key to a treasure she stole from a dwarf clan. In this heist, the characters must infiltrate the prison, retrieve the key from Prisoner 13 (found in a tattoo on her hand), and return the key to Varrin Axebreaker, the dwarf who hired them.





#### Adventure Background

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Prisoner 13 is a dwarf named Korda Glintstone. Prior to her incarceration years ago, Korda was an ally and agent of Clan Axebreaker, a moderately influential dwarf clan in a stronghold called Gauntlgrym. Korda built a network of informants and agents, ostensibly all to the benefit of Clan Axebreaker. With each success, she paid tattooists to inscribe a memorial of her triumph onto her skin. Using ancient rituals, Korda infused many of these artful etchings with the magic of Gauntlgrym's forges, granting her wondrous gifts.

Korda grew too ambitious for her role as an agent, so she devised a plan to take power for herself. Over five years she took careful stock of Clan Axebreaker's wealth and, in one fell swoop, used her network of lieutenants to steal away most of the clan's gold, leaving only a pittance.

The Axebreaker dwarves discovered her almost immediately. They rounded up her agents, who either fought to the death or were executed. They captured Korda and interrogated her, but she never revealed the location of the stolen fortune, even under magical compulsion. The Axebreaker dwarves used their influence to have her sentenced to life in prison at Revel's End. There, Clan Axebreaker was hopeful Korda would eventually break and reveal the location of the stolen wealth. This played right into Korda's hands, since she had made copious enemies who can't move against her while she's incarcerated.

Korda, now known as Prisoner 13, prepared for her imprisonment by laying the groundwork for a new spy and criminal network, which cost her much of her stolen fortune. She now runs her operations from the prison. Using her magical tattoos, she telepathically coordinates agents throughout Faerûn and beyond, none of whom know the identity of their employer. As for what remains of the stolen Axebreaker wealth, it rests in an unmarked vault in the depths of GauntIgrym, sealed by a magical lock that only the runic sequence tattooed on Korda's right hand can open.

From <<u>https://www.dndbeyond.com/sources/p13/prisoner-13</u>>

# Adventure Hooks

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#### What's in it for you?

What has Varrin Axebreaker promised your character?

What led you to work on your own? What are you afraid of or what has happened in the past for working in a group?

After years of financial hardship due to their stolen fortune, the mountain dwarves of Clan Axebreaker have located the lost treasure but have been unable to access it. A representative of the clan, Varrin Axebreaker, wishes to hire the characters to learn how to access the treasure. If you're not using the Golden Vault as a patron (see "Using the Golden Vault" below), here are some possible ways Varrin learned about the characters:

By Reputation. Varrin learned of the characters in the aftermath of a previous adventure, especially one that involved retrieving a person or treasure from a dangerous location.

Mutual Acquaintance. One of the characters' patrons is an old acquaintance of Varrin's and arranged the meeting. If the characters are involved with the Golden Vault, use this option.

Trial Run. Varrin was responsible for a previous adventure the characters completed successfully. It was a test to see if they were worthy of this mission.

## Using the Golden Vault

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If you're using the Golden Vault as a patron, a golden key is delivered to the characters in whatever manner you deem fit. When the characters use this key to open their music box, the lid pops open and a soothing voice says the following:

"Greetings, operatives. We have discovered the location of a great dwarven treasure, but only a prisoner incarcerated within the prison Revel's End knows how to access the vault. This quest, should you choose to undertake it, requires you travel to the prison, infiltrate it, and learn how to access the treasure from the prisoner. Return this information to the dwarf known as Varrin Axebreaker, who will brief you on the details of the mission. Good luck, operatives."

Closing the music box causes the golden key to vanish.

# Varrin's Proposition

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Varrin Axebreaker (lawful good, dwarf noble) contacts the characters to enlist their aid in retrieving the key. Varrin's braided hair and beard are black with streaks of gray. He wears a loose, comfortable robe over a steel breastplate. Whether Varrin approaches the characters or invites them to a meeting, read the following text:

"Thank you for hearing me out. My name is Varrin Axebreaker, and I have a proposition for you. My clan has located wealth stolen from us many years ago, but it's sealed in a vault that's magically locked. If you can recover the key—whatever it is—you'll gain the undying gratitude of Clan Axebreaker. And I'll cut you in for a percentage of the recovered treasure, of course.

"The catch here is the person who knows how to open the vault is rotting away in the prison of Revel's End. She's proved uncooperative with my people in the past, but I recently discovered the vault where she hid what she stole from us. I need you to question her and learn how to open the vault. How you do that is up to you; if you need to spring her from the prison in exchange for this information, please do so. I can provide you with a way in, as well as the layout of Revel's End and a few useful tricks."

Give the players a copy of map 4.1 (see "The Breaker's Map" below), and read the following text:

Varrin retrieves a faceted sapphire the size of a small orange and places it on the table. He waves his hand over the gem, and a glowing blue image of a building floor plan appears in the air above it. He taps the gem, and the image vanishes. The sapphire splits into sections, and he passes one fragment to each of you. The fragment grows warm in your hand, melts, then vanishes, leaving a warm, tingling sensation behind. "Think about the map of Revel's End, and you'll be able to see it."

The gem's magic lasts until five days after the characters reach Revel's End.

# The Breaker's Map

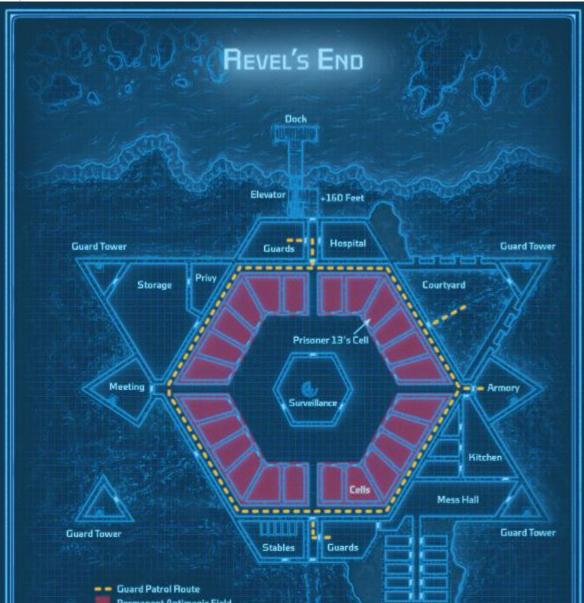
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Each character can now cause a magical image of map 4.1 to appear in the air before them while they aren't incapacitated (no action required). A breaker's map isn't visible to others while a character is viewing it. Varrin explains each of the features the characters can see on their maps:

Cells. The cells, highlighted in red, are blanketed in permanent antimagic. Prisoner 13's cell is clearly marked.

Doors and Hatches. The doors and hatches are sealed with arcane lock spells that only prison staff can bypass. However, while the characters are within 100 feet of Revel's End, the map allows them to use an action to touch the image of a door or hatch and suppress the lock on that portal. While a lock is suppressed, its image turns green. The lock remains suppressed for 1 minute or until another lock is suppressed.

Patrol Route. The yellow path marked on the map is the regular patrol route guards take. The usual patrol rotation is once every 20 minutes, but if the guards are suspicious, patrols will likely become more frequent.





# The Devil in the Details

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In the likely event that the characters want more information, Varrin answers their questions succinctly and honestly. He has spent the last of his personal fortune gathering information on the prison and making the arrangements for a team to confront Korda. These are the details he can provide:

Entering the Prison. The prison staff rotate out periodically. Varrin knows the schedule of the next rotation, and his agents are standing by to capture a number of guards and cooks so the characters can take their place (see "Approaching the Prison").

Prisoner 13. Prisoner 13 was a trusted agent of Clan Axebreaker until she betrayed the clan and stole its fortune. If pressed, Varrin reluctantly tells the characters her name (Korda Glintstone), but he stresses that they shouldn't reveal they know it. No one in the prison except perhaps the warden knows Prisoner 13 by her real name, so using it would only raise suspicion. Her cell is marked on the map.

Key. Prisoner 13 must have the vault key or know where it is, but every magical method Clan Axebreaker has tried to locate the key has failed. Varrin presumes Prisoner 13 would give up the key only in exchange for freedom, but if the characters can find the key or convince her to give it up any other way, he'll be just as pleased. Clan Axebreaker tried to arrange her release, but the Absolution Council at Revel's End denied the request.

Meeting Prisoner 13. Visitors can request meetings with prisoners, but those meetings are always supervised by the warden (to learn about the warden, see "R21: Warden's Quarters"). If the characters want to talk to Prisoner 13, their best bet is to try when she's not in her cell, hopefully out of sight of the guards. Prisoners do chores such as emptying latrine buckets and cleaning up after meals, and they exercise in the courtyard daily. When prisoners are injured or fall ill, they are taken to the prison hospital.

Revel's End Details. Varrin can give a general overview of Revel's End, the security features on doors and hatches, and the prison's high-alert procedure (see below). Varrin also knows the armory has a dangerous guardian, but he doesn't know the details.

Treasure. The treasure is locked in a vault deep beneath the dwarf stronghold of Gauntlgrym. Varrin promises the characters 2 percent of whatever treasure they recover if they make it possible for him to open the vault. If the characters press for more, Varrin is irritated, but he agrees to 3 percent if the characters succeed on a DC 20 Charisma (Persuasion) check. Varrin notes that the warden likely has some funds hidden in her office or quarters, if the characters are inclined to seek these out.

Escape Route. Varrin will have a small ship within sight of the prison but at a safe distance. When the characters are ready to leave the prison with their target, they can shine a light from the dock after dark, and the ship will pick them up.

When the characters are ready to depart from their meeting with Varrin, he provides them each with the choice to pose as a guard or a cook. Guards must wear splint armor, and kitchen staff must wear simple uniforms. Cooks can hide light armor under their uniforms. Small characters also have the option to stow away inside a crate of supplies.

# Trek to the Prison

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Varrin has sent word to his agents, and Bethra (chaotic good, dwarf spy) meets the characters when they arrive in Luskan. She provides the uniforms for their chosen cover and directs them to report to a ship called the Jolly Pelican the following dawn. The ship regularly delivers a fresh rotation of prison staff to Revel's End and returns the relieved shift to the Sword Coast. The journey to Revel's End by sea is 350 miles, which a sailing ship can cover in three days under normal conditions.

Twenty-five guards and six cooks are bound for the prison, including any characters taking their places. If the characters express concern over the fate of staff they're replacing, Bethra assures them that none of the people were killed, and they'll be released safely when the job is over.

The players can make up whatever names they like for their cover. Those are the names of the guards or cooks they've replaced.

# Revel's End

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Revel's End is a panopticon, a prison configured in such a way that the activities of the prisoners can be closely monitored from a central location. Situated on the frigid, misty coast of the Sea of Moving Ice, the prison is a single-story structure topped with battlements. Rising from the core of the panopticon is a tower that holds the prison's administrative offices and guard barracks. Both the prison and the tower are carved from a tall, blade-shaped rock that rises high above the sea cliffs. This rock, called the Windbreak, shields the tower against the brutal winds that sweep down from the Reghed Glacier.

One can approach Revel's End by land, sea, or air. A pier allows prisoners to be taken from ships up an elevator to the prison, and a mooring dock at the top of the tower allows prisoners to be delivered by airship.

Revel's End is controlled by the Lords' Alliance, a loose confederation of settlements whose current members include the cities of Baldur's Gate, Mirabar, Neverwinter, Silverymoon, Waterdeep, and Yartar; the towns of Amphail, Daggerford, and Longsaddle; and the dwarven stronghold of Mithral Hall. To be imprisoned in Revel's End, one must have committed a serious crime against one or more of the member cities and been sentenced to a lengthy period of incarceration (typically a year or more).

Each member of the Lords' Alliance assigns one representative to Revel's End, and together the representatives form a parole committee called the Absolution Council. Rarely are all ten council members present, since Revel's End offers little in the way of comfort and amenities. If the council needs a tiebreaking vote to determine whether to commute a prisoner's sentence, the prison warden— a neutral arbiter with no ties to any Lords' Alliance member—casts the deciding vote.

# Prison Features

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The prison, hewn from stone, has 20-foot-high outer walls and flat, 20-foot-high ceilings throughout. Additional information about the prison is summarized below:

Doors and Hatches. Each door and rooftop hatch is made of reinforced iron held shut by an arcane lock spell. Prison personnel can open these doors and hatches normally. A locked door or hatch is too strong to be shouldered or kicked open, but it can be destroyed if it takes enough damage. A door or hatch has AC 19, a damage threshold of 10, 30 hit points, and immunity to poison and psychic damage.

Heating. Interior spaces are magically heated. The temperature in these areas is a constant 68 degrees Fahrenheit (20 degrees Celsius). The exterior of the prison, including the guard towers, is 0 degrees Fahrenheit (–18 degrees Celsius) or colder. Creatures outside the prison are exposed to extreme cold (see below).

Lighting. Unless a location states otherwise, the courtyard, corridors, rooms, and staircases are brightly lit with continual flame spells cast on wall sconces. (The unlit cells in area R17 are exceptions.) In some locations, the magical lights can be dimmed or suppressed, as noted in the text.

Prison Guards. The prison has a garrison of 75 guards (use the veteran stat block) who work eight-hour shifts. Two-thirds of the garrison is off duty and resting in area R19 at any given time. While on duty, each guard wears a tunic that bears the Lords' Alliance emblem: a gold crown on a red field.

Prisoners. All prisoners in Revel's End are identified by a number. This simple protocol keeps prisoners on an equal footing. Prison personnel commit these numbers to memory, and the records of all prisoners—past and present—are stored in area R22. Each inmate wears a uniform that consists of a hoodless robe without pockets, leather slippers without laces, and cloth undergarments. While outside their cells, prisoners wear manacles on their wrists and ankles. While manacled, a prisoner's walking speed can't exceed 10 feet.

#### Arcane Lock

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# Arcane Lock

<b>LEVEL</b>	CASTING TIME	RANGE/AREA
2nd	1 Action	Touch
DURATION	<b>SCHOOL</b>	ATTACK/SAVE
Until Dispelled	Abjuration	None

COMPONENTS V, S, M \*

DAMAGE/EFFECT Utility (...)

You touch a closed door, window, gate, chest, or other entryway, and it becomes locked for the duration. You and the creatures you designate when you cast this spell can open the object normally. You can also set a password that, when spoken within 5 feet of the object, suppresses this spell for 1 minute. Otherwise, it is impassable until it is broken or the spell is dispelled or suppressed. Casting *knock* on the object suppresses *arcane lock* for 10 minutes.



While affected by this spell, the object is more difficult to break or force open; the DC to break it or pick any locks on it increases by 10.

\* - (gold dust worth at least 25 gp, which the spell consumes)

Level 13 thief max DC is 35 (5% chance) Min is 1 - Fail but Min is 2+15 = 17. 5 + 15 = 20 is an easy lock 10+15 = 25 is a medium lock 27 is a nice DC (27-15 = 12 On the die) 30 is a difficult lock. 35 is an impossible lock.

#### Continual Flame

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LEVEL	CASTING TIME	RANGE/AREA	COMPONENTS
2nd	1 Action	Touch	V, S, M *
DURATION	SCHOOL	ATTACK/SAVE	DAMAGE/EFFECT
Until Dispelled	Evocation	None	Creation

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A flame, equivalent in brightness to a torch, springs forth from an object that you touch. The effect looks like a regular flame, but it creates no heat and doesn't use oxygen. A **continual flame** can be covered or hidden but not smothered or quenched.

\* - (ruby dust worth 50 gp, which the spell consumes)

Spell Tags:	CREATION		
Available For	CLERIC	WIZARD	ARTIFICER

Basic Rules, pg. 227

# Approaching the Prison

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When the characters approach the prison, read the following text:

Perched on a high cliff overlooking the Sea of Moving Ice is a bleak stone fortress carved from a gigantic, blade-shaped rock. A central tower looms above the rest of the fortress, and light leaks from its arrow slits. Four smaller towers rise from the outermost corners of the fortress, and guards can be seen atop them.

Characters might approach the prison via the Jolly Pelican, or they might choose to approach on their own (see "Getting Inside" below).

Characters approaching from the north can also see the prison's northern entrance at the top of a 160foot-high cliff with a pier protruding from its base. A giant wooden crane stands nearby, and a wooden scaffold clings to the cliff face.

Characters approaching from the south can see the prison's south entrance and the trail that leads up to it.



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The temperature outside is at or below 0 degrees Fahrenheit (-18 degrees Celsius) while the characters are at the prison. A creature exposed to the cold must succeed on a DC 10 Constitution saving throw at the end of each hour or gain 1 level of exhaustion. Creatures with resistance or immunity to cold damage automatically succeed on the saving throw, as do creatures wearing cold-weather gear (thick coats, gloves, and the like) and creatures naturally adapted to cold climates.

# Guards on Watch

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The prison has four guard towers (see area R9), and three guards in cold-weather clothing are stationed atop each one. If you need to make Wisdom (Perception) checks for the guards to determine if they notice something, make only one roll with advantage.

If the guards on a tower see or hear something out of the ordinary—such as an approaching ship, a group of visitors, or a monster flying overhead—one guard descends into the tower to alert the rest of the prison while the others stay at their posts.

# Getting Inside

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If the characters use the cover Varrin provided, their ship arrives at Revel's End just before dawn, three days after leaving Luskan. The characters are directed off the ship, ride the elevator to the cliff top, and are admitted through the front doors. Characters posing as guards are taken to the barracks (area R19), where they meet with head guard Yula Dargeria, a no-nonsense stickler for the prison's rules. Characters posing as cooks are delivered to the kitchen (area R8), where they report to Chef Tiny Toulaine, a hulking, jovial man who carries an enormous saucepan instead of a heavy crossbow. Small characters who stowed away in supply crates are taken to either the storeroom (area R13), the kitchen's cold storage room (the middle room off area R8), or the pantry (the northernmost room off area R8). If more than one Small character stows away, pick one location where they're all delivered.

Characters who bang on the prison's north or south door are admitted into a 30-foot-long corridor, where they are greeted by the three guards from a nearby guard room (area R3). These guards insist on confiscating the characters' weapons and storing them in a nearby lockbox. In addition, one guard searches each character for concealed weapons. A character can conceal a dagger or similarly sized weapon from a guard's notice with a successful DC 13 Dexterity (Sleight of Hand) check.

If the characters have sled dogs or pack animals, a guard grants the party access to the stables (area R5), where the animals can be kept safe. Animals aren't allowed in the prison otherwise.

After relinquishing their weapons and securing their animals, the characters are escorted by one of the guards to the meeting room (area R12), where they must wait one hour for the warden to greet them. During this time, the characters are unattended and can attempt to sneak into the prison at large. Doing so without alerting the guards requires a successful DC 13 Dexterity (Stealth) check. Recovering the characters' weapons from the lockbox requires a successful DC 16 Dexterity check with thieves' tools. If the characters are caught attempting either of these tasks, the guards return them to the meeting room and wait with them for the warden, who throws them out unless they provide a satisfactory reason for their visit and subterfuge.

The warden only accepts the characters' presence if they are seeking shelter. In that case, she grants them temporary accommodations (in area R7) for up to two days and two nights, and the characters receive three meals a day during their stay. If the characters fail to provide a satisfactory reason for their visit, the warden has their weapons and animals returned to them before throwing them out.

# Suspicion

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Activities outside the daily routine of the prison draw attention from the guards and what few other staff members there are. Suspicion is measured in levels from 1 to 6. When the characters arrive at the prison, the suspicion level is 1.

Suspicion can increase when prison staff members witness or find evidence of behavior outside the norm. Circumstances that increase the suspicion level include the following:

Using a prisoner's real name while in the guise of prison staff

Getting caught by a patrol (see Patrol Routes)

Casting a spell that has perceptible components or effects in sight of a guard

Conversing with a prisoner about anything other than prison business (such as giving them instructions for tasks)

For suspicion to increase, prison staff members must witness the characters performing unusual activity, and any witnesses must report their observations. If the characters can convince the witness what they saw was justified, the suspicion level doesn't increase.

# Distractions

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A character can create a distraction, giving themself or an ally time to undertake a suspicious activity without being witnessed. If the distracting character succeeds on a Charisma (Deception) check against a DC set by the current suspicion level (see the Suspicion table), the suspicious activity goes unnoticed. Use your discretion to decide if any given activity is subtle enough to be covered by a distraction. For example, a glib conversation can't cover up an explosion.

# Effects of Suspicion

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As the suspicion level increases, patrols become more frequent, and the prison staff become increasingly vigilant. At suspicion level 6, the warden puts the prison on high alert.

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Level	Patrol Die	DC
1	d20	10
2	d12	12
3	d10	14
Level	Patrol Die	DC
Level 4	Patrol Die d8	<b>DC</b> 16

*Level.* The current suspicion level is reduced by 1 (to a minimum of 1) every 8 hours if the prison staff detects no suspicious activity during that time.

**Patrol Die.** Roll a die based on the current suspicion level when characters enter the patrol route to see if they encounter a guard patrol (see "<u>Patrol Routes</u>").

**DC.** The DC of Charisma checks made against prison staff and of ability checks made to avoid patrols is set by the current suspicion level.

# High Alert

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When a matter of concern is brought to her attention, the warden (see area R21) decides whether to place the prison on high alert. Circumstances that warrant taking such action include a prisoner revolt, an escape, the approach of an unfamiliar ship, a dragon sighting, an attack, discovering a dead body, or suspicious activity (see "Suspicion" above).

By speaking the command word, "maristo," the warden—and only the warden—can place the prison on high alert (or speak it again to end the high alert), with the following effects:

High-Alert Signals. For 1 minute, a warning horn blares throughout the prison, and all light created by continual flame spells in the prison takes on a reddish hue.

Prison Deployment. The guards in area R19 don their armor, arm themselves, and move to area R18. The warden does the same and commands the garrison from there. Members of the Absolution Council retreat to area R20.

See Invisibility. The warden and all prison guards gain the benefit of a see invisibility spell.

# Patrol Routes

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Guards regularly patrol in pairs from the guard rooms (area R3, alternating which room for each patrol) around the hexagon (area R15), with short checks into the courtyard (area R11) and the armory (area R10). The route is marked in yellow on the players' map of Revel's End. It normally takes 4 minutes for a patrol to make its round and return to its post.

When one or more characters enter an area marked on the patrol route, roll a die. The size of the die rolled is determined by the current suspicion level of the prison, as indicated on the <u>Suspicion table</u>. On a 1, the characters encounter a patrol. Ask the players how their characters react, and give them 1 round of actions. The characters can try to slip away if there is a nearby exit or corner to duck around by making a group Dexterity (Stealth) check or try to blend in by making a group Charisma (Deception) check. Each check is made against a DC set by the current suspicion level. On a failure, the patrol notices the characters, who must account for their presence.

If the characters try to talk their way past a patrol, have one of the characters make a Charisma check using Deception, Intimidation, or Persuasion, depending on their story, against a DC set by the suspicion level. If other characters support the story, the check is made with advantage. On a success, the patrol lets them go. On a failure, the patrol escorts the characters to a guard room (area R3), where the guard interrogates the characters about the characters' presence in a prohibited area. If the characters have a cover story for being in the prison, the guards escort them to where they should be: the kitchen staff's quarters (the largest side room off area R8) or the barracks (area R19) in the case of off-duty guards. The suspicion level then increases by 1.

Once the characters encounter a patrol, don't check for another patrol when the characters enter the route until 20 minutes have passed.

# Mandatory Guard Meeting

Monday, February 20, 2023 3:19 PM

For a level 13 character playing this game:

At some point where the character would be making good headway, interrupt their progress by calling a mandatory guard meeting. All patrol guards (not cooks, mystic diviners, or high security guards) to a quorum in the courtyard. I found this works best by waking up the characters in the middle of the night due to a prison break. This also serves as a warning as to what might happen if the suspicion table ever gets to high alert. The Warden doesn't come out of his tower unless this happens. It should go something like this:

In the middle of the night, you awake to the sound of a klaxon alarm sound and flashing red lights followed by darkness. After scrambling around for your things and adjusting, you realize the prison is on full lockdown. If you attempt to open the door to see what's going on, you find the room you're in is fully locked.

After a mere 30 seconds the alarm stops and the doors open. A cold voice magically whispers throughout the prison via thaumaturgy saying: Pardon the interuption, but there is a mandatory meeting in the courtyard for all prisoners and staff. Immediately.

This gives you a chance to fully show all 100 guards, 30-40 prisoners, and the party come together. The prisoner who tried to escape is 17.

On a stage lifted up for all to see is a prisoner 17 who has attempted to escape, currently being held up by an invisible force, struggling silently. (This is an invisible stalker).

Standing at the top of the tower and addressing the now assembled depth and breadth of his empire is Alistair Blackwood, Warden of Revel's End.

Alistair Blackwood is a tall and imposing figure, with a lean and muscular build that speaks to his dedication to physical fitness. He has a commanding presence and carries himself with an air of confidence and superiority, as if he sees himself as above the riff raff he watches over.

He leaps down from top of the roof, halting his acceleration toward the ground, moments before impact, with a well-timed feather-fall spell. He stands gracefully and walks up to the stage.

His face is angular and chiseled, with sharp cheekbones and a strong jawline. His eyes are a piercing blue, with a cold and calculating gaze that seems to take pleasure in the suffering of others. His thin lips often curl into a smile, especially when being observed by a crowd, and he speaks with a smooth and polished voice that conveys his intelligence and eloquence.

He wears a well-tailored suit of dark, formal attire, which contrasts sharply with the dingy and oppressive environment of the prison. He carries a slender cane, which he wields with a sense of authority and control. Overall, his appearance is one of power and control, as if he is the very embodiment of the oppressive and domineering nature of the prison he oversees.

Alistair Blackwood gives the following speech:

Ah, Revel's End. My masterpiece. I had it designed 4 times before they got my vision onto paper. The

perfect prison. A glorious panopticon. You see, it's not just about locking up criminals. It's about breaking them down, stripping away their hope, making them nothing more than cogs in my well-oiled machine. I have eyes everywhere, you know. With my surveillance systems, I can see every corner of this place, every move that my prisoners make. And they know it too. They know that I'm always watching, always in control. It's a beautiful thing, really. Yet this is what happens when hope remains." He points to the prisoner struggling.

"This is what happens when you lot let them hold onto hope. When you befriend them. When you allow them to retain their humanity. They attempt escape, which only leads to more suffering." He pauses. "There is no suffering in my world. I'm not a cruel man. I'm the one who gives them purpose. I'm the one who decides who gets what. If you just listened to me you'd still be alive. I hold the keys to your life, and the keys to Revel's End."

(With a sinister grin) "And I'll tell you a secret: there is no escape from Revel's End. No one has ever escaped, and no one ever will. Because as long as I'm in charge, this is where you'll stay. Forever." He makes a motion with his hand and prisoner 17 is shredded to mince.

Without another word he leaps into the air rocketing back to the roof and vanishes inside. The guards shakily call for the prisoners to return to their cells

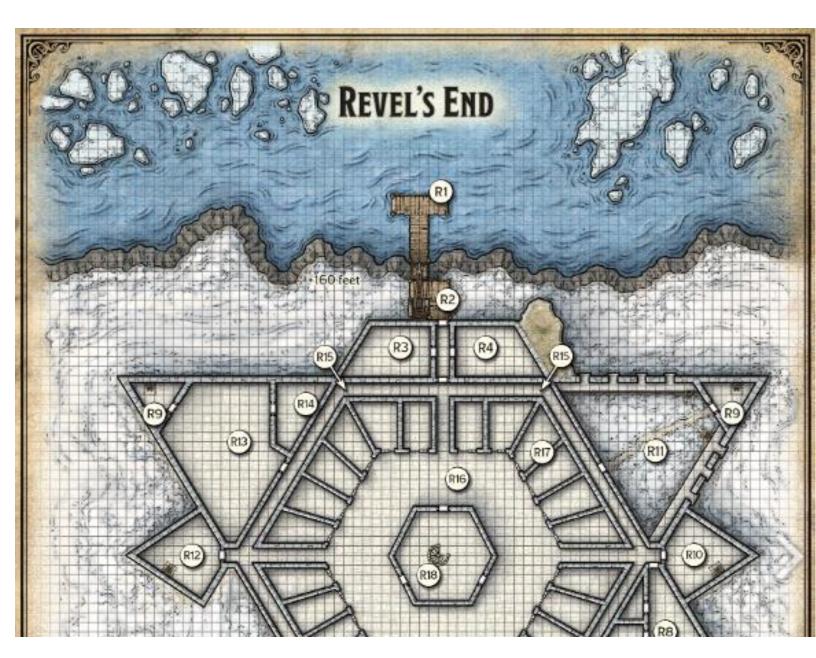
#### Revel's End Locations

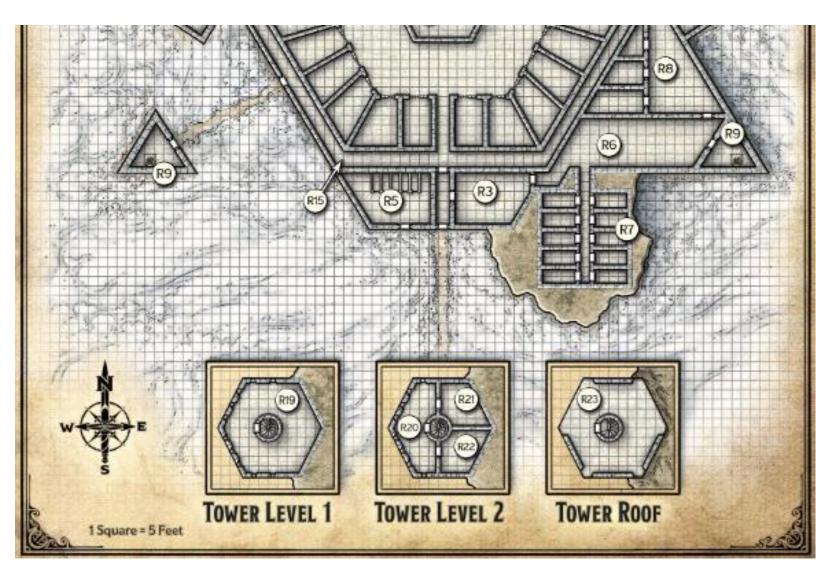
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The following locations are keyed to Revel's End, as shown on map 4.2.

Room Number	Description
1	Dock
2	Elevator
3	Guard Rooms
4	Hospital
5	Stables
6	Mess Hall
7	Councilors' Quarters
8	Kitchen and Side Rooms
9	Guard Towers
10	Armory
11	Courtyard
12	Meeting Room
13	Storeroom
14	Privy

Each corridor has a scrying eye at the end of each hallway. Mystics in the guard tower monitor movement throughout.





# R1: Dock

Sunday, February 12, 2023 5:36 PM

Ships dock here to offload prisoners and supplies.

# R2: Elevator

Sunday, February 12, 2023 5:41 PM

A sturdy wooden scaffold clings to the 160-foot-high cliff separating the prison from the dock. Looming above the scaffolding is a wooden crane that is controlled from area R3. The crane raises and lowers an elevator car that has a retractable wooden gate on the side opposite the crane. The elevator car is a hollow wooden cube measuring 10 feet on each side. It takes 1 minute for the car to travel all the way up or down the scaffold.

## R3: Guard Rooms

Sunday, February 12, 2023 5:41 PM

#### R3: Guard Rooms

This room contains a table with four chairs, and a cabinet holding whetstones and other simple supplies for repairing armor and weapons.

Three guards (veterans) are stationed in each of these two rooms. The guards pass the time by playing cards, sharpening their weapons, and complaining about the weather.

Embedded in the north wall of the northern guard room is an iron lever that raises and lowers the elevator in area R2. During a patrol, two of the guards leave the room to make their rounds for 4 minutes.

VETERAN Medium Humanoid (Any Race), Any Alignment	Actions
Armor Class 17 (splint) Hit Points 58 (9d8 + 18)	<i>Multiattack.</i> The veteran makes two longsword attacks. If it has a shortsword drawn, it can also make a shortsword attack
Speed 30 ft. STR DEX CON INT WIS CHA 16 (+3) 13 (+1) 14 (+2) 10 (+0) 11 (+0) 10 (+0)	Longsword. Melee Weapon Attack: +5 to hit, reach 5 ft., one target. Hit: 7 (1d8 + 3) slashing damage, or 8 (1d10 + 3) slashing damage if used with two hands.
Skills <u>Athletics</u> +5, <u>Perception</u> +2 Senses Passive Perception 12	<i>Shortsword. Melee Weapon Attack:</i> +5 to hit, reach 5 ft., one target. <i>Hit:</i> 6 (1d6 + 3) piercing damage.
Languages Any one language (usually Common)      Challenge 3 (700 XP)    Proficiency Bonus +2	Heavy Crossbow. Ranged Weapon Attack: +3 to hit, range 100/400 ft., one target. Hit: 6 (1d10 + 1) piercing damage.

For a CR 13 adventurer, don't have them fight more than 4-5 Vets at one time!

# R4: Hospital

Sunday, February 12, 2023 5:42 PM

This chamber contains a dozen simple beds. Cabinets along the north wall hold medical supplies.

The cabinets hold enough supplies to assemble twenty healer's kits, five vials of antitoxin, and various other medicines and tinctures.

Some of these substances are poisonous if ingested in the wrong proportion. A character proficient with alchemist's supplies, a poisoner's kit, an herbalist's kit, or the Medicine skill can identify the tinctures and combine them into an ingested poison. A creature that ingests the poison must make a DC 13 Constitution saving throw. On a failed saving throw, it takes 10 (3d6) poison damage and becomes poisoned for 1 hour. On a successful saving throw, it takes half as much damage and isn't poisoned. In either case, the creature has painful stomach cramps until it finishes a short rest, drinks a vial of antitoxin, or is targeted by an effect that ends the poisoned condition. If a prisoner suffers these cramps, the guards bring the prisoner to the hospital to be examined and treated. Characters disguised as guards can volunteer for or be assigned that duty.



This kit is a leather pouch containing bandages, salves, and splints. The kit has ten uses. As an action, you can expend one use of the kit to stabilize a creature that has 0 hit points, without needing to make a Wisdom (Medicine) check.



A creature that drinks this vial of liquid gains advantage on saving throws against poison for 1 hour. It confers no benefit to undead or constructs.

## R5: Stables

Sunday, February 12, 2023 5:43 PM

Visitors who bring mounts, sled dogs, pack animals, or pets to Revel's End can keep their animals here. The prison doesn't supply food for animals, however.



Sunday, February 12, 2023 5:43 PM

Prison personnel dine here. Tables and benches fill the room, and dishes and dulled cutlery are stored in cabinets along the south wall. The mess hall serves breakfast, lunch, and dinner. The characters can meet here without arousing any suspicion.

# Custodial

Monday, February 20, 2023 6:04 PM

# R7: Councilors' Quarters

Sunday, February 12, 2023 5:44 PM

These ten rooms are furnished identically. Each contains a bed, a desk with matching chair, a clawfooted chest, and wall hooks for hanging clothes. The continual flame spell that illuminates each room can be suppressed or returned to its normal light level by uttering the command word, "lights."

These rooms are set aside for the ten members of the Absolution Council, though only three rooms are currently in use. The other seven members of the council are absent, so the warden lets visitors use the spare rooms.

Council Members. These three members of the Absolution Council are at Revel's End:

**Councilor Voss Anderton.** Voss represents the city of Neverwinter. He is a lawful neutral, human noncombatant who has a precise, lawyerly way of speaking. He never misses a council meeting or parole hearing. He votes with his head, not his heart, and he always weighs the ramifications of commuting a prisoner's sentence.

**Councilor Jil Torbo.** Jil represents the city of Baldur's Gate. She is a neutral, halfling noncombatant who loathes her job. She has no sense of humor and sighs deeply when her patience is tested. She likes giving others the benefit of the doubt, however—perhaps as an act of dissent—and votes yes on commutations more often than not.

**Councilor Kriv Norixius.** Kriv represents the town of Daggerford. He is a lawful good, dragonborn noncombatant of silver dragon ancestry. He hopes to impress the Duchess of Daggerford by doing a good job. He has no tolerance for unrepentant criminals and often votes no on commutations.

## R8: Kitchen and Side Rooms

Sunday, February 12, 2023 5:44 PM

Six cooks (neutral, human commoners) take shifts here, working in pairs to produce meals for the prisoners and staff. The kitchen contains everything one would expect to see, as well as an iron stove and a pump that draws water from a magically heated cistern on the roof.

Off-duty cooks sleep in the largest of the three rooms west of the kitchen. This side room is lit by continual flame spells that can be suppressed or activated by uttering the command word, "lights."

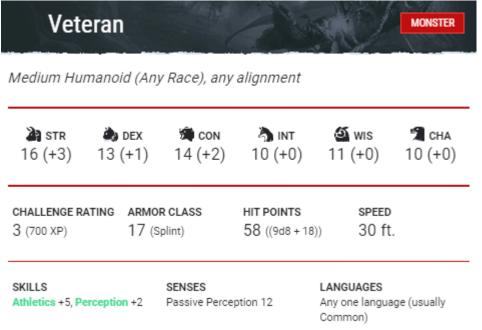
The middle side room—not heated, unlike the rest of the prison—is used for cold storage.

The smallest side room is a well-stocked pantry.

#### R9: Guard Towers

Sunday, February 12, 2023 5:45 PM

Each of these four triangular towers is two stories tall. A tower's interior chamber is empty except for a wooden ladder that climbs to an iron hatch held shut by an arcane lock spell (see the "<u>Prison Features</u>" section for more details). This hatch leads to the tower's flat rooftop, which is lined with battlements. Three Lords' Alliance guards (veterans) in cold-weather clothing are stationed on the roof of each tower.



## R10: Armory

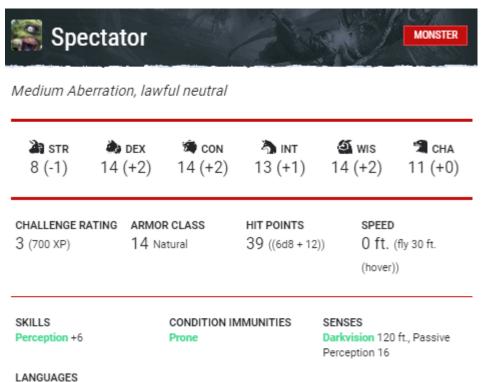
Sunday, February 12, 2023 5:46 PM

This room contains wooden racks and chests filled with weaponry. Floating in the middle of the room is a spherical creature with a large central eye and four writhing eyestalks.

The inventory is nonmagical and includes twenty halberds (1d10 slashing), fifteen longswords (1d8), fifteen shortswords (1d6), ten pikes 1d10, ten heavy crossbows 1d10, five light crossbows 1d8, and hundreds of crossbow bolts.

The armory is guarded by a spectator that treats the weapons as treasure. It knows every member of the prison staff on sight. It won't leave the room and attacks anyone it doesn't recognize.

Hatch. A wooden ladder leads to an iron hatch in the ceiling. An arcane lock spell seals the hatch (see the "<u>Prison Features</u>" section for more details), which opens onto the roof.



Deep Speech, Telepathy 120 ft., Undercommon

# R11: Courtyard

Sunday, February 12, 2023 5:49 PM

This courtyard is paved with flagstones, which are covered with drifting snow.

When the weather allows, prisoners are brought here—individually or in small groups—for fresh air and exercise. They are watched closely by guards on the ground as well as the guards on the corner tower. Characters can speak quietly with a prisoner without being noticed from the tower.

# R12: Meeting Room

Sunday, February 12, 2023 5:49 PM

This room holds a large, rectangular table with a single chair on one long side and three similar chairs on the opposite side. The room is used for meetings with prisoners or the warden.

Hatch. A wooden ladder leads to an iron hatch in the ceiling that opens onto the roof. An arcane lock spell seals the hatch (see the "Prison Features" section for more details).

### R13: Storeroom

Sunday, February 12, 2023 5:49 PM

Supplies are stored here in crates and other containers. At present, the prison has stockpiled enough necessities to continue operations for six months.

# R14: Privy

Sunday, February 12, 2023 5:50 PM

This room contains a dozen wooden waste buckets. Once per day, usually in the morning, manacled prisoners carry the buckets outside the prison and dispose of the waste while watched by guards.



Sunday, February 12, 2023 5:50 PM

This corridor allows guards and visitors to access the outermost rooms of the prison while avoiding the panopticon (area R16) and its prison cells (area R17). The guards refer to this corridor as "the hexagon" because of its shape.

## R16: Panopticon

Sunday, February 12, 2023 5:50 PM

This hexagonal chamber is a large open space at the center of the prison. Cells line the chamber walls, and a smaller hexagonal room occupies the center of the space.

The continual flame spells that light this area can be dimmed from the surveillance hub (area R18). The hall is dimly lit at night.

### R17: Cells

Sunday, February 12, 2023 5:51 PM

Each cell is enclosed by formidable steel bars. Bolted to the back wall are iron bunk beds, each with a thin mattress. A waste bucket sits near the beds.

The prisoners are kept in these unlit cells (effectively illuminated by the lights in R16) behind barred gates that can be opened only from <u>area R18</u>. The gates are too secure to be forced open using brute strength or weapons, and magical attempts to open or bypass them are thwarted by permanent antimagic fields. Each field encompasses one cell and its gate. Spells and other magical effects, except those created by an artifact or a deity, are suppressed in an antimagic field and can't protrude into it. While an effect is suppressed, it doesn't function, but the time it spends suppressed counts against its duration.

Bolted to the back wall of each cell is an iron bunk bed with thin mattresses and a waste bucket nearby. Prisoners take their meals in their cells.

**Prisoners.** Each of the twenty-four cells can hold one or two prisoners. Roll 4d10 to determine the number of prisoners currently incarcerated at Revel's End, give each one an identification number, and distribute them in the cells as you see fit. Numbers are assigned in the order in which the prisoners arrive and are never reused. The longest-serving prisoner currently incarcerated at Revel's End is Prisoner 6, and the newest one is Prisoner 299. Prisoner 13 (see the "<u>Roleplaying Prisoner 13</u>" section later in this adventure for more details) has no cellmate. Her cell is marked on <u>map 4.1</u>.

To add detail to other inmates, roll on the Prisoners table or choose entries you like. If a prisoner's game statistics become necessary, choose an appropriate stat block from the *Monster Manual*, and remove armor, weapons, and other gear.

d6	Prisoner	
1	Gallia Strand (neutral evil human), convicted of smuggling contraband luxuries, has served 1d6 years of a 10-year sentence.	
2	Barlo Rageblade (chaotic good human), a famous adventurer convicted of reckless endangerment, has served 1d4 years of a 5-year sentence.	
3	Quillion Sardo (lawful neutral halfling), convicted of using magic to influence others, has served 1d4 years of a 5-year sentence.	
4	Pirouette (chaotic evil tiefling), a thieves' guild leader convicted of multiple crimes, has served 1d20 years of a life sentence.	
5	Ishar (chaotic evil elf), convicted of conspiracy to murder members of a noble family, has served 1d20 years of a life sentence.	
6	Grix (neutral goblin), convicted of espionage, has served 1d6 years of a 10-year sentence.	

### Prisoners

### R18: Surveillance Hub

Sunday, February 12, 2023 5:51 PM

This hexagonal room is the base of the prison's central tower. A spiral staircase rises to the tower's upper levels. Several guards watch through the arrow slits, observing the cells, while one sits at a metal desk and console with a myriad of switches and dials and a brass tube with a funnel-like flare.

### I replaced this with Flimbo!

2. Flimbo, an over worked, underpaid wizard goblin who watches a permanent scrying spell cast by 20 scry balls. He never sleeps and works on the base level of the panopticon tower in the surveillance room, he wears a pointy hat and nervously tics between each ball at random, looking for something wrong with the prison. He worked with the head chef Gordita Lambsey to enchant his coffee cup to have the strongest go go juice in all Toril. There are twenty invisible scrying eyes at every door way looking out into every hallway, like security cameras. Inside the doorways are blind spots. Some scrying eyes can see doors, others cannot. A successful DC 20 perception check let's a player notice a shadow being cast from an object that isn't visible. A hint to the fact that it's there at all is the fact that there doesn't seem to be many guards out in the open, just a few blocking doorways to sensitive areas. If a player ever fails a check, or happens upon a sensitive area you can roll an additional die on the suspicion table to see if Flimbo was watching that particular scry ball at that time and could send a guard to check up on the behavior. If a player fails a check or visibly walks into view of an area where they're not supposed to be, and it would be narratively beneficial for them not to be discovered, maybe Flimbo fell asleep? He is overworked, over caffeinated, and underpaid after all.

The stairs lead to areas <u>R19</u> through area<u>R23</u>. Seven guards (<u>veterans</u>) are stationed in this surveillance hub. One sits at a console south of the staircase. The other guards watch the prisoners through 4-foot-tall, 1-foot-wide arrow slits in the walls. Hanging on the walls between the arrow slits are fifty sets of iron manacles guards use to bind prisoners' wrists and ankles.

**Console.** The console is a magical device that resembles a desk with a slanted top and is bolted to the floor. It is a Large object with AC 15, 18 hit points, and immunity to poison and psychic damage. The console has the following magical properties, which are disabled if it is reduced to 0 hit points:

**Gate Control.** Twenty-four switches on the console open and close the gates to the prison cells. A master switch opens or closes all the gates at once. Flipping one or more switches on the console requires an action.

**Light Control.** A brass dial on the console controls the light level in <u>area R16</u>. Turning the dial requires an action or a bonus action.

**Loudspeaker.** As an action, a creature can use this device, which resembles the bell of a trumpet, to broadcast its voice throughout the prison.

# R19: Barracks

Sunday, February 12, 2023 5:52 PM

A door in the spiral staircase leads into a large room filled with wooden bunk beds. There are arrow slits in the north, west, and south walls. Footlockers and armor racks accompany each bed. The spiral stairs continue up past the door.

Characters who climb the spiral staircase come to a door 100 feet above the prison roof. The staircase continues beyond this door to the tower's higher levels.

The door opens into a room filled with wooden bunk beds. Areas to the north, west, and south can be viewed through 4-foot-tall, 1-foot-wide arrow slits. The continual flame spells that light the room can be dimmed or brightened by uttering the command word, "lights."

When the prison isn't on high alert, fifty guards (veterans without armor or weapons) sleep in the bunks. The guards keep their armor and weapons within easy reach. They keep other belongings in unlocked footlockers tucked under their bunk beds.

The guards need 10 minutes to don their armor. If the prison is put on high alert, the guards take the time to put on their armor before making their way down to area R18.

## R20: Hall of Absolution

Sunday, February 12, 2023 5:52 PM

The floor of this room is 120 feet above the prison roof. A spiral staircase connects the room to the other levels of the tower (area R18 is 140 feet down, area R19 is 20 feet down, and area R23 is 20 feet up). Narrow windows line the outer walls.

A long, slightly curved table with eleven chairs takes up much of the room. The middle chair has no special adornments, while the others have banners hanging over their high backs, each one emblazoned with the crest of a Lords' Alliance member. Banners hanging on the walls display the alliance's emblem: a golden crown on a red field.

<u>Absolution Council Meetings</u>. Members of the Absolution Council gather here to weigh the merits of releasing prisoners whom one or more council members have recommended for parole. No prisoner can receive such consideration more than once a year. Prisoners up for parole are brought to this room in manacles and given a chance to sway the council members before votes are cast. The warden (see area R21), who always attends such meetings, sits in the middle chair and casts the tiebreaking vote, if necessary.

### R21: Warden's Quarters

Sunday, February 12, 2023 5:52 PM

The <u>arcane lock</u> on this door can be opened only by the warden. Beyond the door is a comfortable bedchamber lit by a <u>continual flame</u> spell that can be dimmed or brightened by uttering the command word, "vaudra."

**Prison Warden.** The calm and unflappable warden of Revel's End is Marta Marthannis, a lawful good, human <u>mage</u> who speaks Common, Draconic, Dwarvish, and Orc. She wears a red robe with gold trim and keeps a ring with seven tiny keys hanging from it in one pocket. One key unlocks the warden's chest (see "Treasure" below); the others unlock the desk drawer and the cabinets in the warden's office (<u>area R22</u>).

MAGE Medium Humanoid (Any Race), Any Alignment	<i>Spellcasting.</i> The mage is a 9th-level spellcaster. Its spellcasting ability is Intelligence (spell save DC 14, +6 to hit with spell attacks). The mage has the following wizard spells prepared:		
Armor Class 12 (15 with mage armor) Hit Points 40 (9d8) Speed 30 ft. STR DEX CON INT WIS CHA 9 (-1) 14 (+2) 11 (+0) 17 (+3) 12 (+1) 11 (+0) Saving Throws INT +6, WIS +4 Skills Arcana +6, History +6 Senses Passive Perception 11 Languages Any four languages	Cantrips (at will): <u>fire bolt, light, mage hand,</u> <u>prestidigitation</u>		
	1st level (4 slots): <u>detect magic, mage armor,</u> <u>magic missile, shield</u>		
	2nd level (3 slots): <u>misty step</u> , <u>suggestion</u>		
	3rd level (3 slots): <u>counterspell, fireball, fly</u>		
	4th level (3 slots): <u>greater invisibility, ice</u> <u>storm</u>		
	5th level (1 slot): <u>cone of cold</u>		
Challenge 6 (2,300Proficiency BonusXP)+3	Actions		
	Dagger. Melee or Ranged Weapon Attack: +5 to hit, reach 5 ft. or range 20/60 ft., one target. Hit: 4 (1d4 + 2) piercing damage.		

Warden Marthannis is secretly a member of the Harpers, a faction that works behind the scenes to keep power out of the hands of evildoers. In her current position, she works to keep some of the Sword Coast's worst malefactors behind bars. So far, the warden has managed to conceal her Harper affiliation from everyone else in the prison.

*Marthannis's Possession.* Unlike her membership in the Harpers, Marthannis hasn't concealed the fact that she is periodically possessed. Lodged inside her is the spirit of a deceased adventuring companion: a lawful good, shield dwarf fighter named Vlax Brawnanvil. The spirit of Vlax takes control of Warden Marthannis once or twice a day, each time for an hour or two—though never while she's performing important duties, such as supervising prisoner meetings with visitors.

While under Vlax's control, the warden can't cast her prepared spells or use the

command word for high alert (see the "<u>High Alert</u>" section), speaks only Dwarvish, and occasionally indulges Vlax's vice for ale and spirits.

Warden Marthannis knows that to rid herself of Vlax's spirit, she must visit the Brawnanvil crypts in GauntIgrym, a dwarven fortress under Mount Hotenow (near Neverwinter), where the spirits of Vlax's kin can persuade Vlax to join them in the afterlife. The warden refuses to make the journey, however, because she can't bear to lose all contact with Vlax. The warden has made her state known to the prison guards and Absolution Council members, and they have grown accustomed to her personality changes and bouts of revelry. The possession hasn't affected the warden's ability to carry out her duties, and so far, no one has questioned her fitness for her job.

*Treasure.* Among the chamber's furnishings is a locked wooden chest, for which the warden carries the only key. A character using thieves' tools can use an action to try to pick the lock, doing so with a successful DC 20 Dexterity check.

The chest holds a set of <u>calligrapher's supplies</u>, a <u>sack</u> containing 750 gp (money that's used mainly to pay ship captains who drop off prisoners and cargo), and a silver cloak pin (25 gp) bearing the symbol of the Harpers: a tiny harp nestled between the horns of a crescent moon.



These special tools include the items needed to pursue a craft or trade.

Proficiency with a set of artisan's tools lets you add your proficiency bonus to any ability checks you make using the tools in your craft. Each type of artisan's tools requires a separate proficiency.

Any character who searches the chest for secret compartments finds one in the lid. It holds a **wand of binding** that the warden keeps for emergencies.



Wand, rare (requires attunement by a Spellcaster)

This wand has 7 charges for the following properties. It regains 1d6 + 1 expended charges daily at dawn. If you expend the wand's last charge, roll a d20. On a 1, the wand crumbles into ashes and is destroyed.

**Spells.** While holding the wand, you can use an action to expend some of its charges to cast one of the following spells (save DC 17): *hold monster* (5 charges) or *hold person* (2 charges).

Assisted Escape. While holding the wand, you can use your reaction to expend 1 charge and gain advantage on a saving throw you make to avoid being **paralyzed** or **restrained**, or you can expend 1 charge and gain advantage on any check you make to escape a **grapple**.

Monday, February 20, 2023 9:01 PM

Prisoner 13: 16 Whisper: 11 Alistar Blackwood: 2

#### Prisoner 13

#### **PRISONER 13**

Medium Humanoid (Dwarf, Monk), Neutral Evil

Armor Class 17 (Mountain Tattoo)

Hit Points 102 (12d8 + 48)

Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA	
15 (+2)	17 (+3)	18 (+4)	16 (+3)	14 (+2)	16 (+3)	

Saving Throws Con +7, Wis +5

Skills Athletics +5, Deception +9, Insight +5,

Perception +5, Stealth +6 Damage Resistances poison

Damage Immunities psychic

Condition Immunities charmed

Senses darkvision 60 ft., passive Perception 15

Languages Common, Dwarvish, Elvish, thieves' cant, Undercommon

Challenge 5 (1,800 XP) Proficiency Bonus +3

Antimagic Susceptibility. In an area of antimagic, Prisoner 13's tattoos and reactions don't function, and she suffers the following modifications to her statistics: her AC becomes 13, she loses her immunity to psychic damage and the charmed condition, and her Tattooed Strike becomes a melee attack that deals 7 (1d8 + 3) bludgeoning damage on a hit.

Mindlink Tattoos. Prisoner 13 has telepathic links with dozens of agents operating throughout the land. The links allow Prisoner 13 to communicate telepathically with each of these agents while they are both on the same plane of existence.

102-25=77 -27 50

> Mountain Tattoo. Prisoner 13's AC includes her Constitution modifier

Shroud Tattoo. Prisoner 13 can't be targeted by divination spells or any feature that would read her thoughts, and she can't be perceived through magical scrying sensors. She can't be contacted telepathically unless she allows such contact.

### Actions

Multiattack. Prisoner 13 makes two Tattooed Strike attacks.

Tattooed Strike. Melee or Ranged Weapon Attack: +6 to hit, reach 5 ft. or range 60 ft., one target. Hit: 12 (2d8 + 3) force damage.

Firestorm Tattoo (Recharge 5-6). Prisoner 13 magically unleashes flame from the tattoo across her back, filling a 20-foot-radius sphere centered on her. Each other creature in that area must make a DC 15 Dexterity saving throw. On a failed save, the creature takes 13 (3d8) fire damage and is knocked prone. On a successful save, it takes half as much damage and isn't knocked prone.

River Tattoo. Prisoner 13 magically ends any effects causing the grappled or restrained conditions on herself. If she is bound with nonmagical restraints, she slips out of them.

#### Reactions

Readiness. When a creature Prisoner 13 can see within 60 feet of herself ends its turn, Prisoner 13 makes one Tattooed Strike attack or uses River Tattoo. She can then move up to her speed without provoking opportunity attacks.

50-2=48 48-23=25 25-5=20 20-3=17 17-11=6 6-15=-9 -9-21-7=-37 -37-4=-41 -41-13 = -54

#### MAGE

XP)

Medium Humanoid (Any Race), Any Alignment

Armor Class 12 (15 with mage armor) Hit Points 40 (9d8) Speed 30 ft.

STR      DEX      CON      INT      WIS      CHA        9      (-1)      14      (+2)      11      (+0)      17      (+3)      12      (+1)      11      (+0)
Saving Throws INT +6, WIS +4
Skills Arcana +6, History +6
Senses Passive Perception 11
Languages Any four languages
Challenge C (2 200 Der Eriener Barris

**Proficiency Bonus** Challenge 6 (2,300 +3

Spellcasting. The mage is a 9th-level spellcaster. Its spellcasting ability is Intelligence (spell save DC 14, +6 to hit with spell attacks). The mage has the following wizard spells prepared:

Cantrips (at will): fire bolt, light, mage hand, prestidigitation

1st level (4 slots): detect magic, mage armor, magic missile, shield

2nd level (3 slots): misty step, suggestion

3rd level (3 slots): counterspell, fireball, fly

4th level (3 slots): greater invisibility, ice storm

5th level (1 slot): cone of cold

### Actions

Dagger. Melee or Ranged Weapon Attack: +5 to hit, reach 5 ft. or range 20/60 ft., one target. Hit: 4 (1d4 + 2) piercing damage.

### R22: Warden's Office

Sunday, February 12, 2023 5:53 PM

A heavy desk stands in the middle of the room with parchment, quills, and ink at the ready. Five heavy wood cabinets line the east wall.

Prison records are stored here in the locked cabinets. The cabinets also contain ship cargo manifests and records of past deliveries, as well as prisoner transfer orders and a ledger documenting the names, crimes, sentences, and commutations of every prisoner who has been incarcerated at Revel's End. The records include death certificates for prisoners who died while incarcerated. The cause of death is always given as "natural," "accidental," or "unnatural," with no details.

A desk in the middle of the room has ten financial ledgers packed into a locked side drawer. The keys for the desk and the cabinets are in the warden's possession. A character with thieves' tools can use an action to try to pick the lock on the desk drawer or one of the cabinets, doing so with a successful DC 12 30 Dexterity check. Multiple attempts cause an alarm to go off.

### Level 13 scaling:

To get into the warden's office, which is guarded by two guards (Veterans) with long pikes, requires a DC 25 LP check. The floors of the office are pressure sensitive, unless a character walks in a specific route around the floor.

# R23: Tower Roof

Sunday, February 12, 2023 5:55 PM

This flat rooftop is 140 feet above the prison roof and 300 feet above sea level. Three 6-foot-high walls to the north, southwest, and southeast provide limited cover, but much of the rooftop is exposed to the elements.

A wooden drawbridge can be lowered on one side to create an airship dock. An action is required to raise or lower the drawbridge.

No guards are stationed here. If the guards in the prison watchtowers (<u>area R9</u>) see an airship or an airborne threat approaching Revel's End, they alert the rest of the prison. The warden then dons cold-weather clothing and heads to the roof to greet the airship crew or deal with the airborne threat herself.

# Roleplaying Prisoner 13

Sunday, February 12, 2023 5:56 PM

The first time the characters encounter Prisoner 13, read the following:

This tightly muscled dwarven woman keeps her red hair cut short. Her bronze skin is covered in tattoos that stretch from her collarbone to her ankles. She surveys you with unimpressed eyes.



Prisoner 13 is a cunning schemer, ruthless and patient. She listens and watches, absorbing every detail she can, and shares as little as she can get away with.

Prisoner 13 is comfortable with her lot in life, enjoying the anonymity and ironic protection of Revel's End like a warm blanket on a winter night. While confined to her antimagic cell, she is cautious since she can't rely on her magic tattoos to defend herself. Outside her cell, she grows overly confident and even banters if she's able to do so without being caught by guards. In battle she poses a potent threat, creating blasts of flame and striking with magical force in both melee and ranged combat.

She spends her time contemplating the web of schemes she learns through the eyes, ears, and hands of her agents outside the prison. While outside her cell during daily exercise in the courtyard or during chores, she contacts her agents for updates and makes arrangements that keep her network running.

### Prisoner 13

### **PRISONER 13**

Medium Humanoid (Dwarf, Monk), Neutral Evil

Armor Class 17 (Mountain Tattoo)

Hit Points 102 (12d8 + 48)

Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA	

15 (+2)17 (+3)18 (+4)16 (+3)14 (+2)16 (+3)

Saving Throws Con +7, Wis +5

Skills Athletics +5, Deception +9, Insight +5, Perception +5, Stealth +6

Damage Resistances poison

Damage Immunities psychic

Condition Immunities charmed

Senses darkvision 60 ft., passive Perception 15

Languages Common, Dwarvish, Elvish, thieves' cant, Undercommon

Challenge 5 (1,800 XP) Proficiency Bonus +3

Antimagic Susceptibility. In an area of antimagic, Prisoner 13's tattoos and reactions don't function, and she suffers the following modifications to her statistics: her AC becomes 13, she loses her immunity to psychic damage and the **charmed** condition, and her Tattooed Strike becomes a melee attack that deals 7 (1d8 + 3) bludgeoning damage on a hit.

*Mindlink Tattoos.* Prisoner 13 has telepathic links with dozens of agents operating throughout the land. The links allow Prisoner 13 to communicate telepathically with each of these agents while they are both on the same plane of existence.

Mountain Tattoo. Prisoner 13's AC includes her Constitution modifier.

Shroud Tattoo. Prisoner 13 can't be targeted by divination spells or any feature that would read her thoughts, and she can't be perceived through magical scrying sensors. She can't be contacted telepathically unless she allows such contact.

### Actions

Multiattack. Prisoner 13 makes two Tattooed Strike attacks.

Tattooed Strike. Melee or Ranged Weapon Attack: +6 to hit, reach 5 ft. or range 60 ft., one target. *Hit:* 12 (2d8 + 3) force damage.

Firestorm Tattoo (Recharge 5–6). Prisoner 13 magically unleashes flame from the tattoo across her back, filling a 20-foot-radius sphere centered on her. Each other creature in that area must make a DC 15 Dexterity saving throw. On a failed save, the creature takes 13 (3d8) fire damage and is knocked prone. On a successful save, it takes half as much damage and isn't knocked prone.

*River Tattoo.* Prisoner 13 magically ends any effects causing the **grappled** or **restrained** conditions on herself. If she is bound with nonmagical restraints, she slips out of them.

### Reactions

**Readiness.** When a creature Prisoner 13 can see within 60 feet of herself ends its turn, Prisoner 13 makes one Tattooed Strike attack or uses River Tattoo. She can then move up to her speed without provoking **opportunity attacks**.

## Prisoner 13's Tattoos

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Most of Prisoner 13's inkwork is covered by her uniform. Her tattoos include the following:

**Dwarven Poetry.** An excerpt from a poem in Dwarvish script on her neck and across her shoulder blades reads, "Endless dreams entombed in stone."

Flames. A roiling storm of brilliant flames covers her back and ribs.

**Shroud.** Black and gray smoke and shadows coil down her left arm, ending in runes on the fingers of her left hand.

**Knotwork.** Purple and blue knotwork and runes run down her right arm, across the back of her right hand, and down the length of each finger. The runes on her fingers, known as the keystone tattoo, form the key to the vault in GauntIgrym. The characters must acquire this key to complete their mission (see "<u>Acquiring the Key</u>" below).

**Mountain.** Silver and brown mountain peaks cover her chest, the tips following the angles of her collarbones.

**River.** Swirling green and blue waters form a cascading river across her stomach, with scaly creatures leering from the water.

Power and Plunder. Dwarvish script on her hips reads "Power" and "Plunder."

Traced among Prisoner 13's tattoos are tiny magical sigils, each one matching a twin tattooed on one of her agents. A character who examines any visible tattoos and succeeds on a DC 15 Intelligence (<u>Investigation</u>) check notices some of the hidden marks. A character who succeeds on a DC 15 Intelligence (<u>Arcana</u>) check determines that the sigils have something to do with minds or telepathy.

## Acquiring the Key

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If she's approached with the possibility of freedom, Prisoner 13 looks genuinely surprised but quickly assumes her usual neutral mask. Here's how she responds to some likely questions:

What do you know about the vault and key? She plays coy: "I don't know what you mean." If pressed further, she shrugs. "I've been asked about this vault and key before. Assuming I did know where the key might be, what would be in it for me to tell you?"

**Do you want to be set free?** "As flattered as I am that you care, I'm afraid I must decline. I'm fine where I am, thanks."

What do you want for the key? She ponders for a moment before answering: "The warden has a ledger, probably in her office. It contains all the names, crimes, and prisoner numbers of everyone ever incarcerated at Revel's End. Bring me that list, and I'll see to it that you get your key."

In response to a verbal threat, Prisoner 13 shakes her head and says, "I could make quite a scene and bring the guards down on you. Maybe even the warden herself. You really don't have anything to threaten me with."

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**Finding the Key.** When Prisoner 13 talks about the key, each character present can make a DC 19 Wisdom (Insight) check. If the check is successful, the character notices Prisoner 13 flexing her right hand and tracing a fingertip across the tattoo there when she mentions the key. The character deduces that the tattoo is the key.

**Forcible Jailbreak.** Taking Prisoner 13 alive and delivering her to Varrin is difficult but possible. She won't go willingly and fights back if the characters try to force her. In that case, they'll be hard-pressed to knock her <u>unconscious</u> and make their escape without alarming the guards and placing the prison on high alert. If a fight breaks out with closed doors between the battle and the nearest guards, on initiative count 0, make a DC 15 Wisdom (<u>Perception</u>) check for the guards to see if they notice the commotion. If they succeed, roll initiative for the guards. They investigate on the following round.

**Trade for the Key.** If the characters acquire the prisoner files from the warden's office (area R22), Prisoner 13 demands to read them somewhere outside her cell. She takes 20 minutes to read through the documents and telepathically relay the information to her agents for later use. Following that, she reveals that the tattoo on her right hand is the key to the vault. She allows the characters to study it so they can replicate its image using magic such as <u>disquise self</u> or <u>minor illusion</u>, or even copy it with pen and ink. In any case, a character must succeed on a DC 15 Intelligence (<u>Arcana</u>) check to correctly re-create the tattoo, which requires 10 minutes of study or drawing. The characters can retry if they fail, at the cost of more time and more risk of discovery.

*Last Resort.* A gruesome but effective option is killing Prisoner 13 and taking her body back, or just her right hand. If the characters are working for the Golden Vault, they know the organization would not approve of this method. The characters receive no reward from the organization if they kill or mutilate Prisoner 13.

# Optional Skill Challenge: Prison Break

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Escape: After the players have acquired the key, they need to make a quick getaway before the authorities arrive. The challenge could involve a combination of acrobatics, athletics, and survival checks to navigate obstacles, outrun pursuers, and evade capture. The players might need to improvise escape routes, hide in the shadows, or distract their pursuers to make their escape.

The prisoners see the execution of prisoner 17 and decide enough is enough. On the boat where the characters got into the prison in the first place had shipments of weapons in crates that prisoners were able to distribute out to the rest of the team. They even included hacksaws to break their manacles.

Because of the public execution, not many of the guards are on board with the horror of working under Alistair Blackwood. The prisoners are able to leverage this against the guards to be more lenient when faking injuries. They use this time to spread messages to the rest of the prisoners to point them where the weapons are.

The use of ropes and grappling hooks, normal supplies for the prison are used to scale the walls up and down.

Once on the ground the prisoners make way to the getaway vehicle: the boat that allowed the player to get onto the island.

Players may find out about the plot at any point in the adventure but whether or not they choose to help or hinder to aid their own goals is up to them.

In this situation 20 of the 30 prisoners attempt to escape

During the prison break there are 4 successes needed prior to 2 failures by the prisoners that could be helped or hindered by the prisoners. The DC of this prison break is  $10 + 2^*avg$  prof bonus). [For a level 5 adventure the DC is  $10+2^*3 = 16$ ] [For a DC 13 character this prof bonus is 5, so  $10+2^*5=20$ ].

Fail: 1 Success: 3

16 dmg vs 5+12=17

- 1. Initial surprise: The prisoners break their shackles, pull weapons, and attack the guards!
  - a. Prisoners have advantage on their sneak attacks
- They make a break for the walls closest to the boat (western wall) while avoiding crossbow bolts.
  a. Athletics / acrobatics check
- 3. They attempt to thrown the grappling hooks
  - a. Dex check + Prof.
- 4. They climb
  - a. Athletics / spells work too.
- 5. They fall through the air, using rings of feather fall to land safely.
- 6. They get onto the boats and escape until they are pursued by invisible stalkers (x2 in the prison).

## Optional 1v1 Fight Club

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There is an underground fight ring between prisoners to trade numbers. Higher numbers are less preferential and lower numbers have more status in the prison. Prisoner #1 is the warden's Death Knight. If a character gets captured, they have the option to challenge prisoner #1 who is able to request to leave at any point.

HP: 100 AC: 16 Longsword: +11 (1d8+5) (2x / attack). Spells: DC 16 Save, +10 to hit 4 slots - compelled duel, searing smite 3 slots - hold person 3 slots - dispel magic 3 slots - banishment, staggering smite 1 / day hellish fire orb (range far, explosion, 2 characters total, DC 16-18 dex save for half 30 fire damage, 10 necrotic damage (15/5 damage for half) (0 on evasion).

Parry (1/day) - +6 to AC on reaction.

### Conclusion

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When the characters successfully deliver the key (Prisoner 13's keystone tattoo), Varrin's joy and relief crack his usually reserved exterior, and he sends his agents to open the vault and reveal the lost Axebreaker treasure (he won't allow the characters to be present for the vault opening). While much of the clan's stolen wealth has been spent, there's still a great fortune remaining. As a result of their success, the characters have advantage whenever one of them attempts a Charisma check that would influence Axebreaker dwarves. Varrin makes good on his bargain and gives a fair share to the characters as promised. The reward includes the following coins and gems (use the amounts in brackets if the characters negotiated a 3 percent fee):

- 2,100 cp (3,150 cp)
- 1,100 sp (1,650 sp)
- 100 gp (150 gp)
- 12 (18) <u>bloodstones</u> worth 50 gp each The characters can also choose three magic items from the following list, or four items if they successfully negotiated for a bigger reward from Varrin:
- <u>Cap of water breathing</u>
- Dust of disappearance
- Gem of brightness
- Mithral armor
- Potion of resistance (lightning)
- Slippers of spider climbing

### For the Golden Vault

If the characters are working for the Golden Vault, they must deliver the key to Varrin Axebreaker. Once they do, the organization rewards the characters with a rare magic item of their choice (subject to your approval) as payment. The item is delivered to the characters the next day.